

**Eric Terry Moschopedis**  
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### **Education**

- 2007 – 2008      **University of British Columbia: Okanagan**  
MFA Interdisciplinary Graduate Studies  
*"Composing 'the bubonic tourist': An Everyday Creative and Resistive Tourist Practice"*
- 2006 – 2007      **University of Calgary**  
MA, Performance Studies
- 1997-2002      **University of Calgary**  
BFA Performance Creation/Secondary School Drama with Distinction
- 1999-2000      **University of Lancaster, United Kingdom**  
Contemporary British Theatre Practice and Devising Techniques

### **Workshops/Residencies**

- 2009      **Leighton Artists' Colony: Banff Centre for the Arts**, Banff, AB  
One month Self Directed Residency (with Mia Rushton)
- 2003      **One Yellow Rabbit Summer Lab Intensive**, Calgary, AB  
Exploration of Physical Practice, Text Generation, and original performance through Economy, Precision and Relaxation.
- 2003      **Performance Haiku Workshop with Blake Brooker**, Calgary, AB  
Using Haiku as an impetus for creating physical and vocal text.
- 2000      **Blast Theory Devising Theatre Workshop**, Lancaster, United Kingdom  
A practical and theoretical exploration of contemporary British theatre practices.
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### **Professional Activity**

- 2008 - Current      **Truck Contemporary Art in Calgary**, Calgary, AB  
Board Member, Committee member – including Programming, HR, and Engagement Committee
- 2009 – Current      **The Local Library: All Ages Arts and Cultural Centre**, Calgary AB  
Co-founder and Board Member
- 2010 – 2011      **Calgary Folk Festival Public Art Committee**, Calgary AB  
Juror: Public Art component of new Folk Festival Performance Space
- 2009 – 2010      **External Graduate Thesis Supervisor**, University of Calgary  
Masters of Architecture in the Department of Environmental Design
- 2009 & 2006      **Alberta Foundation for the Arts**, Edmonton AB  
Peer Juror: Multi-disciplinary Project Grants
- 2009 - 2010      **Calgary Professional Arts Alliance**, Calgary, AB  
Board Member
- 2007      **Performance Studies Executive Committee**, University of Calgary  
Graduate Student Representative
- 2006 – 2007      **University of Calgary**, Calgary AB  
Research Assistant: Professor Paul Woodrow – Department of Art
- 2004 – 2006      **Mountain Standard Time Performative Art Festival**  
Community Member

- 2004 – 2008      **Performance Creation Canada Network**  
Member of National and Local Steering Committee for national arts network.  
Co-organizer of Calgary conference January 2007.
- 2000 – 2006      **Bubonic Tourist Performance Creation Society, Calgary AB**  
Co-Founder, Artistic Director & Curator  
Co-Founder of *birds & stone* and *Motel* performance and visual art venues
- 2002 – 2006      **Annual Mutton Busting Performance and Visual Art Festival, Calgary AB**  
Founder and Curator of international innovative inter-disciplinary art festival
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### Instructing - Academic

- 2010 – Current      **University of Calgary, Calgary AB**  
Sessional Instructor: Drama 364: Performance Media  
Sessional Instructor: Drama 360: Introductory Performance Creation  
Sessional Instructor: Drama 560: Advanced Performance Creation
- 2009 - 2010      **University of Calgary, Calgary AB**  
Sessional Instructor: Drama 360: Introductory Performance Creation  
Sessional Instructor: Drama 460: Intermediate Performance Creation
- 2009      **University of Calgary, Calgary AB**  
Sessional Instructor: Drama 460: Intermediate Performance Creation
- 2007 – 2008      **University of Calgary, Calgary AB**  
Sessional Instructor: Drama 560: Advance Performance Creation
- 2006 – 2007      **University of Calgary, Calgary AB**  
Sessional Instructor - Drama 571.82: Collaborative Creation  
Teachers Assistant – Film Studies 200: Introduction to Film Studies
- 2004 – 2005      **University of Calgary, Calgary AB**  
Sessional Instructor – Drama 560: Advanced Performance Creation  
Sessional Instructor – Drama 360: Intermediate Performance Creation  
Guest Lecturer – Drama 200: Introductory Acting

### Workshops/Facilitation

- 2009 – 2011      **Theatre Junction GRAND Emerging Artist Program, Calgary AB**  
Workshop Facilitator – Devising Theatre Techniques
- 2009      **Rocky Mountain College – Department of Drama, Calgary AB**  
Workshop Facilitator – Devising Theatre Techniques
- 2008      **University of Calgary – Department of Drama, Calgary AB**  
Workshop Facilitator – Lighting for site-specific performance
- 2007      **University of Calgary – Department of Dance, Calgary AB**  
Instructor – Using Props and Objects in Performance
- 2005 – 2008      **Alberta Theatre Projects- High School Writers Group, Calgary AB**  
Guest Facilitator – Using text as performance
- 2006      **John F. Diefenbaker High School, Calgary AB**  
Facilitator of original performance with 20 students
- 2005      **Yukon Arts Centre, Whitehorse YK**  
Instructor/Facilitator – Worked with eight emerging Yukon Performers to create site specific performances
- 2005      **Calgary High School Drama Festival, Calgary AB**  
Instructor/Facilitator – Basics in creating original conceptual performance

## Creative Presentations and Publications

### Critical Reviews:

- Smolinski, Richard. "Practices of Fluid Authority: Participatory Art and Creative Audience Engagement." PhD Thesis. U of Calgary, 2011.
- Houston, Andrew. "The Experience of Imaginary Ordinary." Canadian Theatre Review Fall.148 (2011): 3.
- Fitzpatrick, Ryan. "'Change Its Name Repeatedly. Burn It Down': The Politics of Place as Impermanent in Lisa Robertson's Occasional Work and Seven Walks from the Office for Soft Architecture." MA Thesis. U of Calgary, 2011.
- Bennet, Melanie. "The Extraordinary of Imaginary Ordinary." Imaginary Ordinary. Ed. Peter Mark and Eric Terry Moschopedis Keays. Calgary, 2010. 82-90.
- Smolinski, Richard. "Happening Just North of Downtown up Centre Street." Imaginary Ordinary. Ed. Peter Mark and Eric Terry Moschopedis Keays. Calgary, 2010. 4-19.
- Bennet, Melanie. "Please Return to the Deer Head Café: How Kelowna's Community Was Lost and Found." Canadian Theatre Review.135 (2008): 3.

### Publications:

- (Upcoming) Moschopedis, Eric. "Public Dreaming and the Transgression of Neoliberal Borders". Public. Issue 45. 2011.
- Moschopedis, Eric and Mia Rushton. "Event for New Friends." Instructions for Initial Conditions. Ed. Drift Station Gallery and Parallax Space. Lincon: Drift Station Gallery and Parallax Space, 2010.
- Moschopedis, Eric. "Imaginary Ordinary: A Community Mapping Project". Self-published. 2010
- Moschopedis, Eric. "Not Your Typical Prairie Carnival: Disputing Claybank Brick Plant National Historic Site" (*Review*): Canadian Theatre Review. Issue 139, 2010
- Moschopedis, Eric. "Fandango: The Pursuit of the Spectator." Calgary, AB: TRUCK Contemporary Art in Calgary, 2009.
- Moschopedis, Eric. *Creating a Communicable Pedagogy: The Bubonic Tourist as Cultural Secret Agent*. Theatre Review. Issue 137, 2009
- Moschopedis, Eric. *Bubonic Tourist and Yukon Arts Centre Lay Some Yukon PIPE: Project History*. Canadian Theatre Review: Issue 126, 2006

### Creative Refereed/Curated Works:

- 2012 **le Sensorium**, Montreal, Quebec  
*HUNTER, GATHERER, PURVEYOR* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2011 **Choose Yer Own Festival**, Calgary, Alberta  
*MOTHS*  
Text-based Intervention
- 2011 **Trans-Siberian Art Centre**, Moscow, Russia to Beijing, China  
*Trans-Siberian Postcard Exhibition* (Created with Mia Rushton) – Group Exhibition
- 2011 **Alberta Theatre Project's Playwrights Festival**, Calgary, AB  
*Each Other (workshop version)* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2010 **Drift Station Gallery – Instructions for Initial Conditions**, Lincoln, Nebraska, USA  
*Event for New Friends* (Created with Mia Rushton) – Group Exhibition
- 2010 **Theatre Centre**, Toronto, ON  
*Z's by the C: A Public Napping Project* (Created with Mia Rushton)

- Art and Social Engagement (Public Intervention, Craft & Performance)
- 2010 **Taking Flight Festival: University of Calgary**, Calgary AB  
*Coming Fragmented - Facilitator*  
Original Performance for Theatre Space with 20 emerging Artists
- 2010 **Alberta Theatre Project's Playwrights Festival**, Calgary, AB  
*Each Other (workshop version)* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2009 **Art in Odd Places Festival**, New York City, New York  
*Z's by the C: A Public Napping Project* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2009 **stromereien 09 Performance Festival Zurich**, Zurich Switzerland  
*Z's by the C: A Public Napping Project* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2009 **Magnetic North Theatre Festival**, Ottawa ON – Curated by Ken Cameron/Kris Nelson  
*Z's by the C: A Public Napping Project* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2009 **filling station Blow Out Festival**, Calgary AB  
*10 Years of Collaboration*  
Text-based Performance
- 2008 **Spring Board Dance Fluid Festival**, Calgary AB – Curated by Nicole Mion  
*The Valedictorian*  
Art and Social Engagement
- 2008 **TRUCK Contemporary Art in Calgary CAMPER PATCH PROJECT**, Calgary, AB  
*Z's by the C: A Public Napping Project* (Created with Mia Rushton)  
Art and Social Engagement (Public Intervention, Craft & Performance)
- 2008 **Nuit Blanche**, Toronto, ON – Curated by Wayne Baerwaldt  
*Quixotic* (Created with 2boys.tv)  
Site-specific Processional Performance
- 2008 **Choose Yer Own Festival**, Calgary, AB  
*Ask Our Landlord, Mr. Ken Lee (Breakfast Cereal Edition)*  
Art and Social Engagement (Public Intervention & Performance)
- 2007 **Alternator Gallery for Contemporary Art**  
*Deer Head Café*  
A Project in Art and Social Engagement (Public Intervention & Art Installation)
- 2006 **University of Calgary**, Calgary AB  
*SPEED DATE*  
Performance Video
- 2006 **University of Calgary**, Calgary AB  
*mea culpa: we both go down together*  
Performance Video screening
- 2006 **Calgary Folk Festival**, Calgary AB  
*Beavers Lament/Sailor and Widow*  
Site-specific sound installation
- 2006 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*Pardon Moi Si Fume*  
Facilitator/Collaborator (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2005 **Truck Gallery for Contemporary Art**, Calgary AB – Curated by Holly Simon  
*Sock and Awe*  
Relational Art Event
- 2005 **Brave New Works**, Whitehorse Yukon – Curated by Emily Ferrell  
*mea culpa: we both go down together* (Bubonic Tourist)

- Original Inter-disciplinary Performance
- 2005 **PIPE 3**, Calgary AB  
*mea culpa: we both go down together* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2005 **Yukon Arts Centre Yukon PIPE**, Whitehorse Yukon  
*Pink*, (Bubonic Tourist)  
Site Specific Performance
- 2005 **Tunnel Vision Festival**, Calgary AB – Curated by Sharon Adams  
*The Whole Point of No Return* (Bubonic Tourist and Zoe Cobb)  
Site Specific Inter-disciplinary Performance
- 2004 **Solocentric Theatre and Dance Festival**, Calgary AB – Curated by J. Repond and D. Friesen  
*Orcharestra* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2003 **TRANZTECH, an International Video Art & New Media Biennale**, Toronto ON  
*how our love can travel* (belinda + barnabas)  
Video

**Creative Non-Refereed Works:**

- 2012 **Workshop Edition**, Calgary, AB  
*The Secret Map Flees (with you in mind)* – (Created with Mia Rushton and Sharon Stevens)  
Gallery-based Exhibition
- 2011 **Cutest Kitten Ever**, Calgary, AB  
*Music Video* (Created with Mia Rushton)
- 2009 **Crescent Heights/Regal Terrace**, Calgary AB  
*Imaginary Ordinary: A Community Mapping Project*  
Public Intervention & Art Installation
- 2008 **Parkland Community**, Calgary, AB  
*Bearly Legal*  
Intervention and Durational Performance
- 2007 **Kelowna, British Columbia**  
*Performance Piece for 4 KM Per Hour*  
Community Walking Project
- 2007 **Kelowna, British Columbia**  
*Summer Songs/Winter Walks Kelowna's Club of Urban Wanderers*  
Walking Club
- 2007 **University of Calgary**, Calgary AB  
*Displacing the Tourist*  
Audio Walk/Sound Installation
- 2007 **University of Calgary**, Calgary AB  
*Pippy Mcquire*  
Suitcase Sound Installation
- 2005 **TRUCK Gallery**, Calgary AB  
*One Month*, Created by Don Simmons  
Original Inter-disciplinary Performance/Installation
- 2005 **One Act Regional Play Festival**, Calgary AB  
*Seven New Works For Stage* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2005 **8<sup>th</sup> Avenue Walkway**, Calgary AB  
*50 + 1: a performance* (Bubonic Tourist)  
Site Specific Performance/Installation
- 2004 **birds and stone**, Calgary AB

*Jingle Bling Christmas Hip Hop CD Release Party*  
Original Performance and CD Production

- 2004 **Lethbridge University**, Lethbridge AB  
*Orcharestra* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2004 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*Orcharestra* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2004 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*how our love can travel* (belinda + barnabas)  
Video
- 2004 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*Summer 1973* (belinda + barnabas)  
Video
- 2003 **birds and stone**, Calgary AB  
*Good-bye Julia!* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2003 **One Act Regional Play Festival**, Calgary AB  
*Memories of a Foreseen Present* (*Bubonic Tourist*, *Cedric Jamet & Yoko Kawabata*)  
Original Inter-disciplinary Performance
- 2003 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*feeling bad* (belinda + barnabas)  
Video Installation
- 2002 **Daniel Sponagel Centre for Contemporary Art**, Calgary AB  
*Smuggling Dog* (Bubonic Tourist)  
Site Specific Inter-disciplinary Performance
- 2002 **University of Calgary**, Calgary AB  
*Faces* (Bubonic Tourist)  
Site Specific Performance/Installation
- 2002 **University of Calgary**, Calgary AB  
*Bird Song* (Bubonic Tourist)  
Facilitator/Collaborator – Inter-disciplinary deconstruction of Strindbergs Miss Julie
- 2002 **University of Calgary**, Calgary AB  
*Emanuel Enchanted* (*a description of this world as if it were a beautiful place*), by Forced Entertainment  
Director/Facilitator/Collaborator – Site Specific Inter-disciplinary Performance
- 2002 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*'Tuesday Date'* (belinda + barnabas)  
Performance Installation
- 2002 **Mutton Busting Performance and Visual Art Festival**, Calgary AB  
*Untitled* (Bubonic Tourist)  
Original Inter-disciplinary Performance
- 2001 **The New Gallery – Space for Space**, Calgary AB  
*Molecular Memory* (Bubonic Tourist and Eva Zurek)  
Original Inter-disciplinary Performance/Installation
- 2001 **Meredeth 421**, Calgary AB  
*Nude (in) Fusion* (Bubonic Tourist)  
Site Specific Inter-disciplinary Performance
- 2000 **Nuffield Theatre**, Lancaster, United Kingdom  
*Synaptic Relapse* (*optional*)  
Co-Creator of Original Inter-disciplinary Performance
- 2000 **Lancaster University**, United Kingdom  
*I'm Doing Nothing*

Radical Street Performance

2000 **Nuffield Theatre**, Lancaster, United Kingdom  
*Splitting the Rim – an Evening of Dada*  
Original Dadaist Performance

1998 **University of Calgary**, Calgary AB  
*Mime*  
Radical Street Performance

#### Conference Presentations:

2011 **Literary Managers and Dramaturges of the Americas**, Denver Colorado  
Panel Member -- *Performance in Public Spaces*

2009 **Performance Studies International**, Zagreb Croatia  
Panel Member – *Off the Map: Performance as a Criminalization of Space, Community, and Identity*

2009 **Association for Canadian Theatre Research**, Ottawa ON  
Panel Member – *Terrorizing the Borders: The Role of Space, Performance and Pedagogy*

2007 **Ottawa Performance Creation Canada**  
Panel Member – *Place or Space: Where have you been doing it lately?*

2007 **Association for Canadian Theatre Research**  
Paper: *“Trashing Cowtown – Locating personal identity through dumpster diving”*

2007 **Calgary Performance Creation Canada**, Calgary AB  
Co-author – *Keynote Address*

2007 **Calgary Performance Creation Canada**, Calgary AB  
Moderator – *Canadian Networks*

2006 **Whitehorse Performance Creation Canada**, Whitehorse YK  
Panel Member – *Making Room for Emerging Artists*

2006 **Toronto Performance Creation Canada**, Toronto ON  
Panel Member, *We’re in this together: partnerships between the artist and the producer/presenter*

2005 **Vancouver Performance Creation Canada**, Vancouver BC  
Panel Member – *Overview of Performance Art Festivals in Canada & Informal Discussion on Performance Art Festivals in Canada*

2004 **St. John’s Performance Creation Canada**, St. John’s NFLD  
Panel Member – *Creating Community Through Performance*

#### Public/Artist Talks Lectures:

2010 **Alberta College of Art and Design**, Calgary AB  
Artist Talk - *Lecture on Public Performance and Pedagogy*

2010 **University of British Columbia**, Kelowna BC  
Visiting Artists Scholar, *Lecture on Public Performance and Pedagogy*

2010 **Alberta Theatre Projects**, Calgary AB  
Panelist, *Fail Better*

2009 **stromereien 09 Performance Festival Zurich**, Zurich Switzerland  
Panelist, *denkstrom2: The Science and Politics of Sleep*

2009 **PechaKucha (How we live together)**, Calgary AB  
Artist Talk – *Community-based practices*

2007 **Alternator Gallery**, Kelowna BC  
Artist Talk – *Tourism and Performance*

- 2007 **University of Calgary**, Calgary AB  
Guest Lecture – Education 500: Creative Education Practice
- 2006 **Performance Studies Speakers Series**  
Artist Talk – The Art of Curation: A Conversation with High Performance Rodeo Curator Michael Green
- 2004 **University of Calgary**, Calgary AB  
Guest Lecturer – Drama 560: Advanced Performance Creation  
Guest Lecturer – Drama 360: Intermediate Performance Creation  
Guest Lecturer – Drama 200: Introductory Acting
- 2003 **University of Calgary**, Calgary AB  
Guest Lecturer – Drama 560: Advance Performance Creation

#### **Honors and Recognition:**

- 2010 **Alberta Creative Development Initiative** – Special Project Grant – *Each Other* \$6000
- 2009 **Calgary YouthScape Foundation** – Opening Doors Grant – *Imaginary Ordinary* - \$2500
- 2009 **Alberta Creative Development Initiative** – Special Projects Grant – *Imaginary Ordinary* \$14,500
- 2008 **Calgary Arts Development**, Special Projects Grant – *Imaginary Ordinary*: \$7000
- 2008 **Alberta Foundation for the Arts**, Multi-disciplinary Project Grant – *Imaginary Ordinary*: \$14000
- 2008 **Alberta Foundation for the Arts**, Multi-disciplinary Project Grant – *Graduate Studies*: \$8000
- 2007 **Social Science and Humanities Research Council of Canada**– Masters Scholarship, \$ 17, 500
- 2007 **Alberta Foundation for the Arts**, Multi-disciplinary Project Grant – *Beavers Lament*: \$5000
- 2007 **University of British Columbia Okanagan** – Entrance Scholarship: \$3000
- 2006 **Theatre Alberta Theatre One Hundred: One Hundred Influential Theatre Artists In Alberta 1905-2005**,  
Calgary AB
- 2004 **Alberta Foundation for the Arts**, Multi-disciplinary Project Grant – *Orcharestra*: \$8500
- 2004 **Enbridge Emerging Artist Award**, Calgary AB
- 1997 **Gigliardi Community Commitment Award**, Calgary AB

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#### **Graduate Courses Taken**

- 2007 – 2008 **University of British Columbia Okanagan**, Kelowna, BC  
IGS 501 – Methodologies in Creative Theory  
IGS 501N – Methodologies in Cultural Theory  
IGS 501R – Methodologies in Critical Theory
- 2006 – 2007 **University of Calgary**, Calgary AB  
PFST 601 – Introduction to Performance Studies  
PFST 603 – Performance Studies Research Methods  
PFST 605 – Performance Studies and Tourism  
ART 699 – Graduate Seminar, art criticism and theory  
FINA 503.08 – Interdisciplinary Studio, performance installation